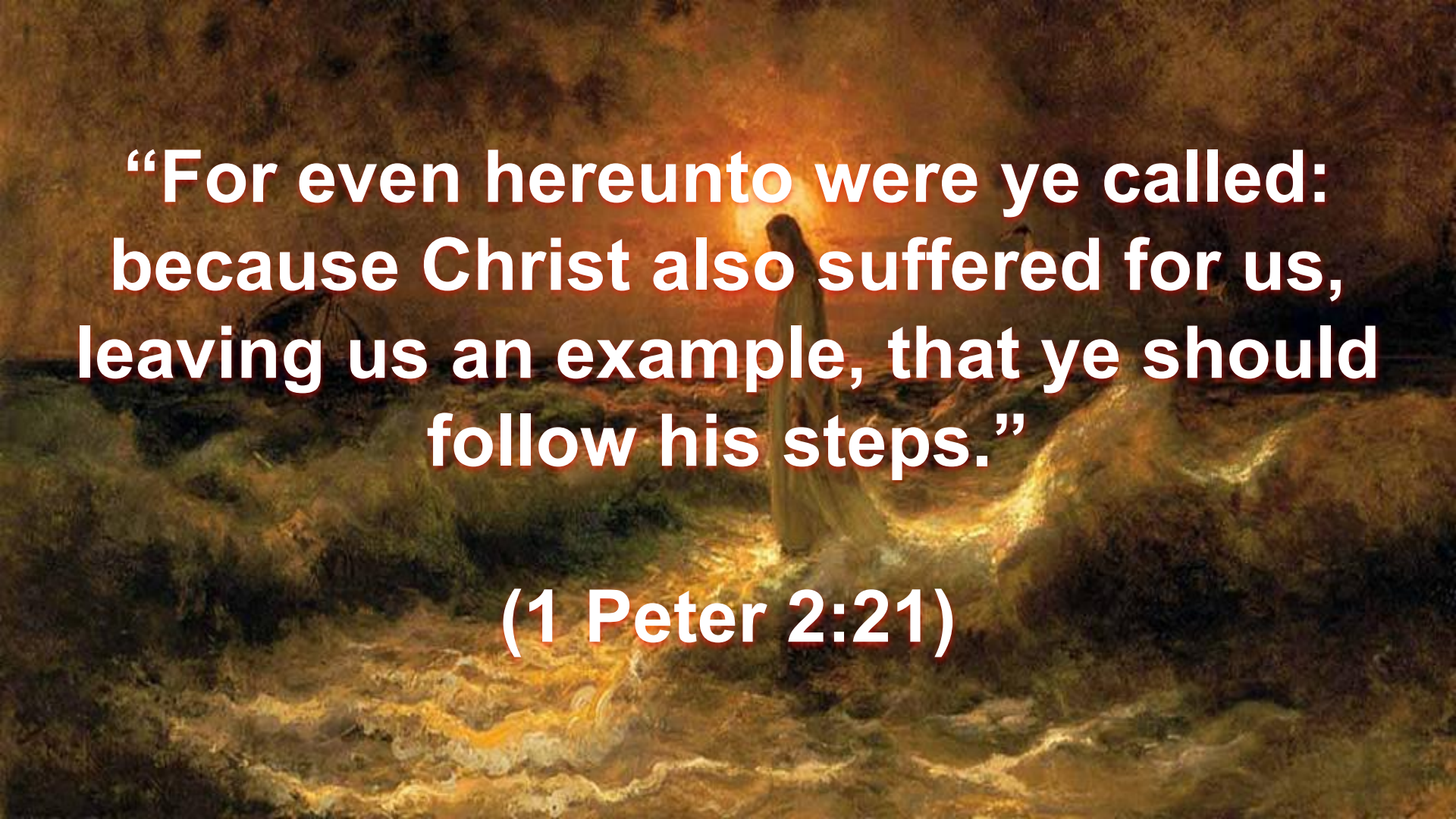




How to Be a Pastor
(In 5 Minutes!)


A painting depicting a figure in a white robe standing on a rocky path, illuminated by a bright light source behind them, symbolizing Christ as a guide. The scene is set in a dark, rugged landscape with a path leading towards the light. The figure is the central focus, standing on a rocky outcrop. The background is a mix of dark, textured brushstrokes and a bright, glowing light source behind the figure, creating a dramatic contrast. The overall mood is one of guidance and hope.

**“For even hereunto were ye called:
because Christ also suffered for us,
leaving us an example, that ye should
follow his steps.”**

(1 Peter 2:21)

1ST MINUTE:

Be saved from sin by the Savior!

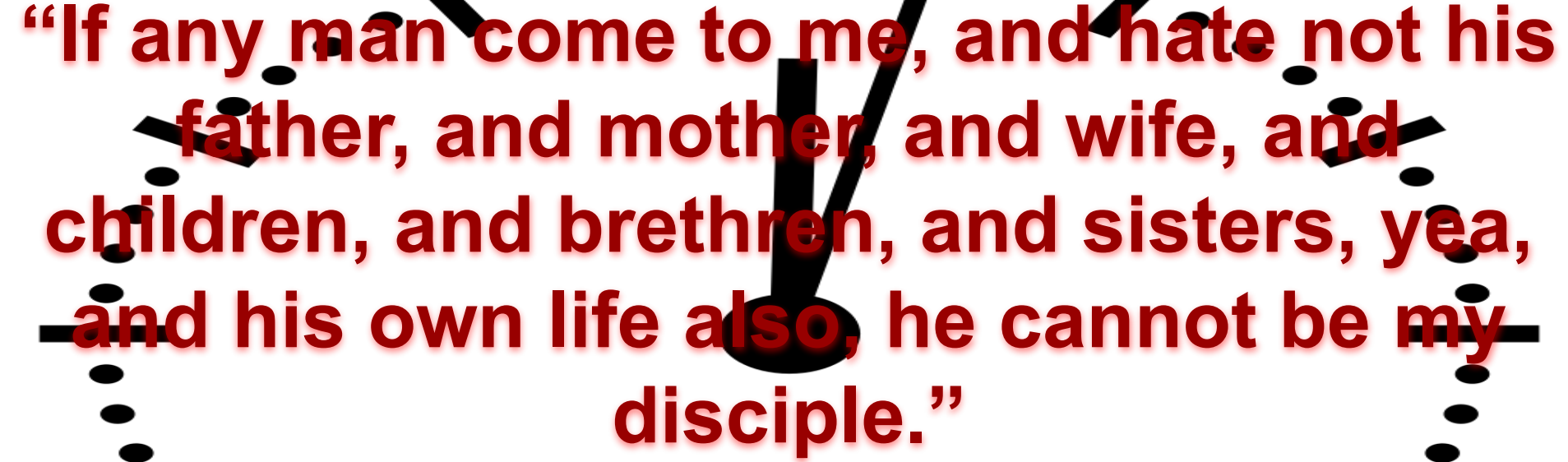


“Enter ye in at the strait gate: for wide is the gate, and broad is the way, that leadeth to destruction, and many there be which go in thereat.”

(Matthew 7:13)

2ND MINUTE:

Be surrendered to the Savior!

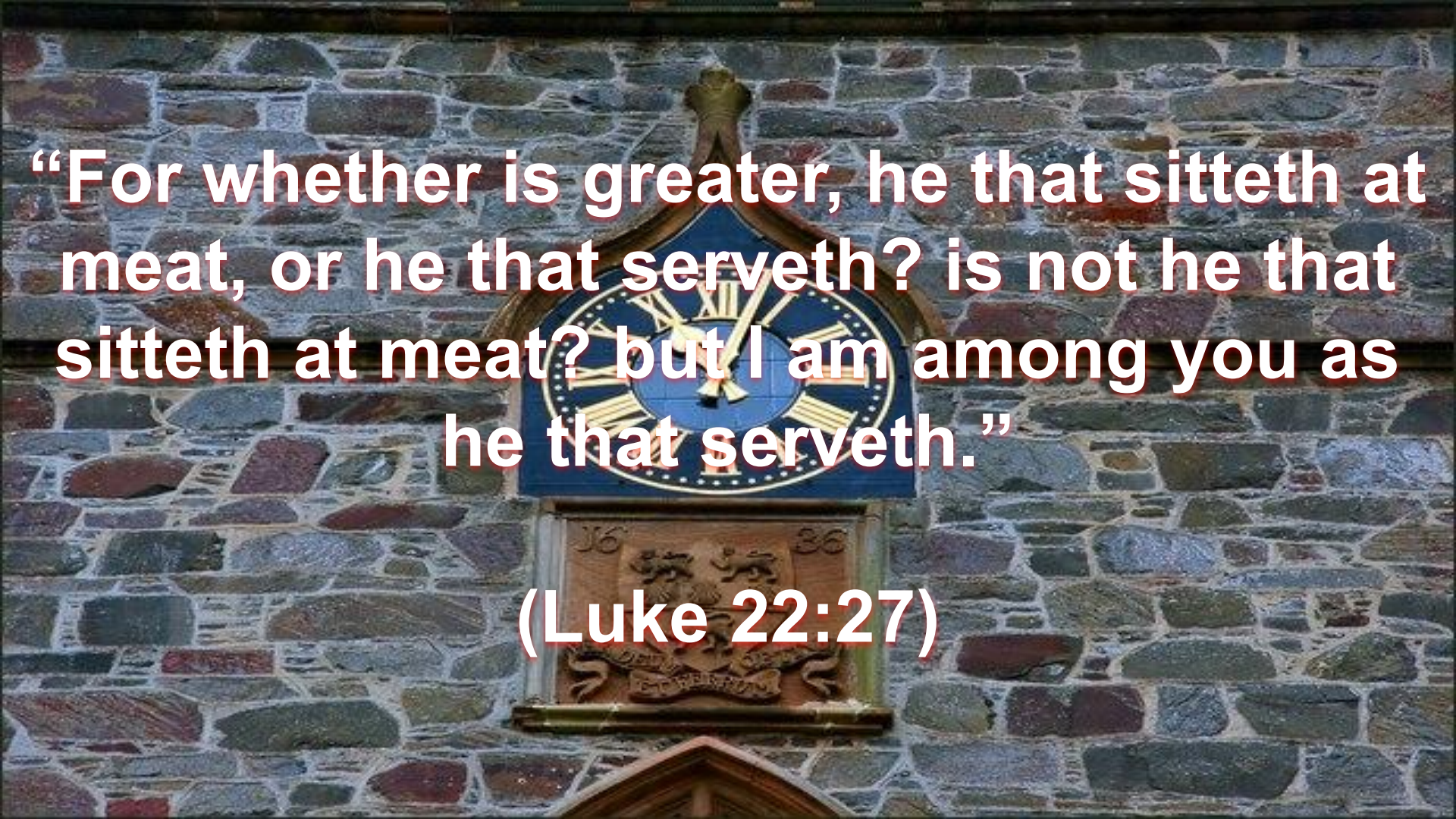


“If any man come to me, and hate not his father, and mother, and wife, and children, and brethren, and sisters, yea, and his own life also, he cannot be my disciple.”

(Luke 14:26)

3RD MINUTE:

Be a servant like the Savior!

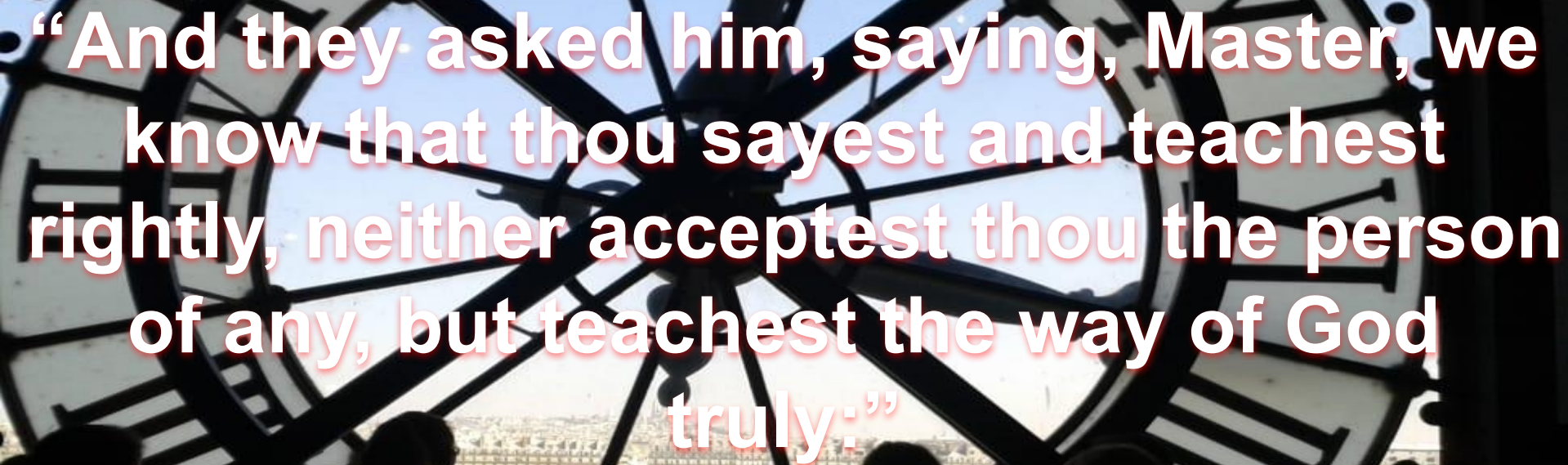
A stone wall with a clock face and a decorative plaque below it. The clock face is blue with gold Roman numerals and hands. The plaque below the clock is brown and features a coat of arms with two lions and a banner. The text is overlaid on the wall.

**“For whether is greater, he that sitteth at
meat, or he that serveth? is not he that
sitteth at meat? but I am among you as
he that serveth.”**

(Luke 22:27)

4TH MINUTE:

Be sincere like the Savior!

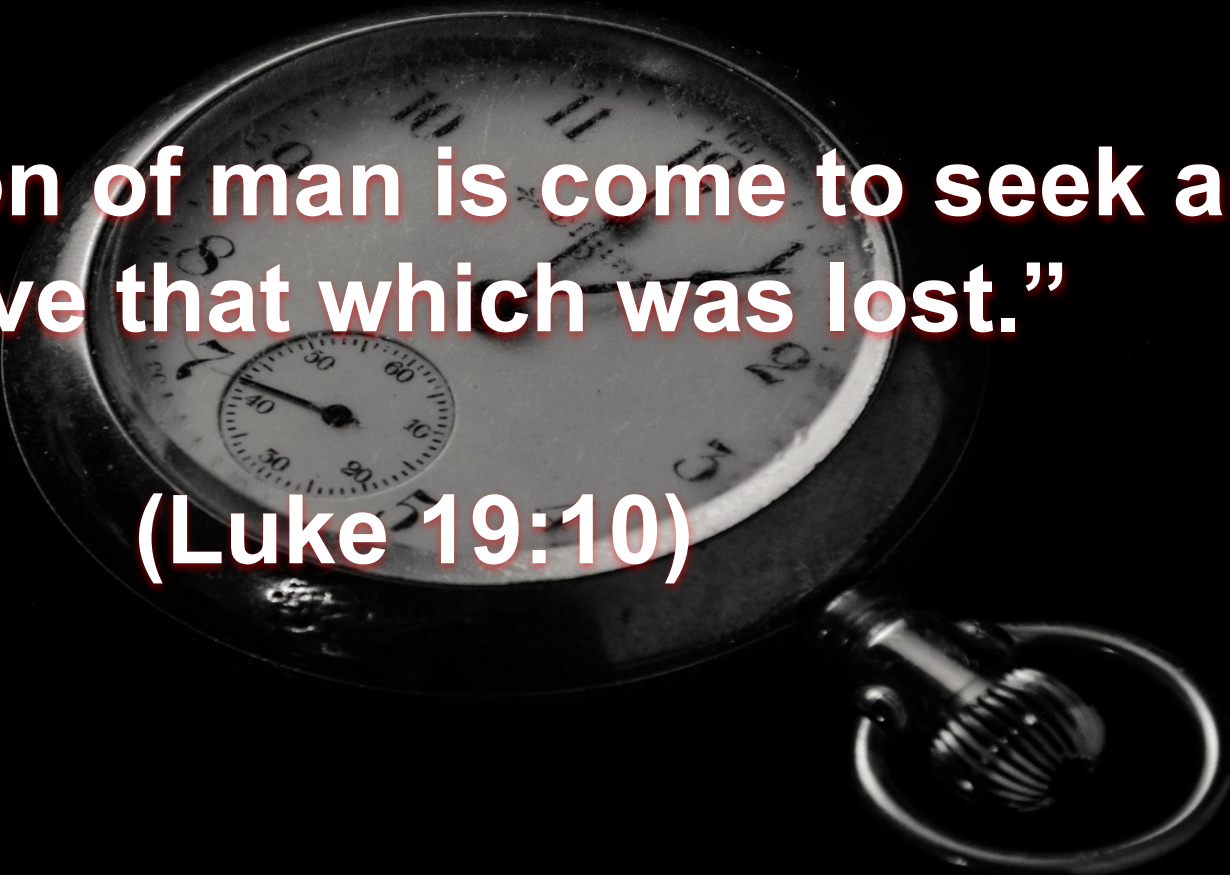


“And they asked him, saying, Master, we know that thou sayest and teachest rightly, neither acceptest thou the person of any, but teachest the way of God truly:”

(Luke 20:21)

5TH MINUTE:

Be seeking like the Savior!

A close-up, high-contrast photograph of a pocket watch. The watch has a circular white face with black Arabic numerals and hands. A smaller sub-dial is visible at the bottom left of the main face. The watch is set against a dark, almost black background, which makes the white face stand out prominently. The lighting is dramatic, highlighting the texture of the watch's metal casing and the details of the dial.

**“For the Son of man is come to seek and
to save that which was lost.”**

(Luke 19:10)

TIMES UP!

You are now a shepherd so...

“FEED MY SHEEP”

Video background by [Tima Miroshnichenko](#) from [Pexels](#)